

# **RETHINKING MULTIMODAL URBAN MOBILITIES**TU BERLIN - HABITAT UNIT - SOLUTIONS PLUS SUMMER 2020

Prof. Philipp Misselwitz Dr. Jakub Galuszka Dr. Oliver Lah

Nere Guarrotxena Yasin Imran Rony Liv Lees Alejandro Orduz

# **Urban Change Makers**

# 00. Terminology

BRT

Bus rapid transport

**BOTTOM-UP** 

Grassroot lead process

CAR-CENTRISM

urban planning focused on the priority of car use

CC

Critical Cartography

ΕV

Electric vehicle

E-BIKE

Electric powered bicycle

E-CARGO BIKE

Electric powered cargo bike

E-CARGO THREE WHEELER

Electric powered cargo three wheeler

E-MOBILITY

Electric mobility

FIG.

Figure

**GENTRIFICATION** 

process where a housing or district renewal triggers the displacement of low-income residents through the arrival of higher-income ones.

HCQ

Historic centre of Quito

HOLISTIC PLANNING

a way of planning that considers the interration of components beyond the own discipline in a synergic process.

INFORMALITY

unofficial work condition without conditions that safeguard the safety and integrity of the individual INTEGRATED TICKETING

Possibility of combining in a public transport journey different transport modes with a unique ticket

INTERMODAL HUB

place where different trasnport means conclude and passengers can easily change between them.

LAST MILE CONNECTIVITY

Final connection from the last public transport station to the final destination.

LEZ

Low Emission Zone

MODERATE SPEED ROAD

Road where vehicles do not exceed the 45 km/h

LOW-CARBON VEHICLE

vehicle with small CO2 emissions

MICRO MOBILITY

small, lightweight vehicles reaching speeds typically below 25 km/h [bike, e-bike, cargo bike, e-threewheeler]

MIX-USE

Diversity of land uses

 $\mathsf{NMT}$ 

Non-motorized Transportation

NUA

New Urban Agenda

PARTICIPATORY PROCESS

an inclusive method where a wide set of actors is involved in the decision-making process

SDG

Sustainable Development Goals

SOCIAL COHESION

Linkage of members from differnt social groups.

SPATIAL SEGREGATION

Visible or invisible division among the spaces that different social groups inhabit

SUSTAINABILITY

Capacity of satisfying the present needs without damaging future generations integrating environmental, social and economical aspects

SWOT ANALYSIS

Strengths, weaknesses, opportunities and threats' Analysis

TOD

Transport oriented development

**TOP-DOWN** 

Process lead from above a vertical hierarchy, usually from the government without fully acknowledging the agency of further involved actors

TRANSDISCIPLINARITY

academic strategy where inputs of diverse disciplines frame a holistic approach

**URBAN CATALYST** 

strategy that boosts urban developments

**URBAN SPRAWL** 

disperse city expansion, usually with non official urban planning

FIG. 1 COVER IMAGE

Pedestrian bridge Quito during ,Al trabajo en bici' [cycling day implemented by Quito's municipality]

# Urban Change Makers

# 00.Contents

00.	TERMINOLOGY		04.	MOBILITY CONCEPT	60 - 77
	CONTENTS		4.1	Passengers & logistics	
			4.2	Low-carbon & e-vehicles	
			4.3	Street Sections	
01.	INTRODUCTION	8 - 15	4.4	Mobility Islands	
			4.5	Policies & Incentives	
1.1	Project Frame		4.6	Socio-spatial Conflicts	
1.2	Sustainable Transport			·	
1.3	Solutions Plus + Partner Cities				
			05.	SPATIAL REPRESENTATIONS	78 - 93
			5.1	Suggested Solutions	
02.	METROPOLITAN ANALYSIS QUITO	16 - 37	5.2	Conclusion	
	•		5.3	Appendix: Budget Draft	
2.1	Vision for Quito			-	
2.2	Timeline				
2.3	Basic Data		06.	REFERENCES	94 - 99
2.4	Mobility Systems				
2.5	Metropolitan Urban Strategy				
03.	ANALYSIS HISTORIC CENTER	38 - 59			
3.1	Context				
3.2	Urban Network Analysis				
3.3	SWOT Analysis				
3.4	Actors & Drivers				

#### 01. INTRODUCTION

8-15

- 1.1 Project Frame
- 1.2 Sustainable Transport
- 1.3 Solutions Plus + Partner Cities

# **01.** Introduction

# 1.1 Project Frame

As the world is confronted with climate change and cities continue to spill beyond their boundaries, the Global Agendas uniformly recognise an urgent need for inclusive and sustainable urban development strategies.

The Urban Change Makers studio draws attention to current global transport challenges. Based on the notion that the provision of infrastructure promotes accessibility and that accessibility promotes equality, the studio has developed proposals for innovative urban mobility solutions in Quito and Pasig - two cities in the Global South that have been struck heavily by congestion and social divides.

In an aim to reduce individual transport modes in favour of higher public demand, the students investigate multimodal networks. A series of reading sessions formed the theoretical basis for the spatial interventions. Reaching beyond the infrastructural challenges these two cities are faced with, the Urban Change Makers studio addresses local identity, informality and social marginalisation in an attempt to develop holistic place-making strategies for the public realm and its nearby communities.

Thus, what once was a divider can soon become a threshold, a moment for activities, exchange and community.



FIG. 2 TRAFFIC CONGESTION IN THE PHILIPPINES

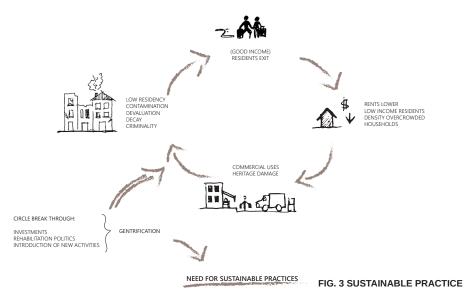
# 1.2 Sustainable Transport

Transportation is a basic need for a meaningful and dignified life. Access to transport provides access to the labour market, health care, education and human interactions. Hence, transport mobility it is closely linked to social upward mobility.

The ability of a person to overcome spatial separation is conditioned by: income, gender, access to vehicles, physical ability, knowledge of transport and its path composition.

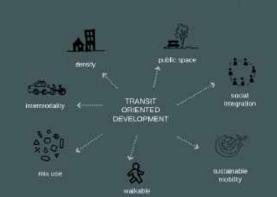
Pursuing the Global Agendas in transitioning towards sustainable transport, the following parameters be taken into consideration: access, equity, safety, efficiency, affordability, health and environment.

"Transport: a pre-requisite for a life of meaning and value"









TRANSPORTATION PLANNING

#### FIG. 6: SUSTAINABLE TRANSPORT

REQUIREMENT

#### FIG 7: TRANSIT-ORIENTED DEVELOPMENTS

To reduce the share of private cars, Transit-Oriented Developments have found their way into city planning, whereby new developments or densification projects are located within walking distance of public transport hubs. Because offering a variety of transport modes will increase accessibility and the likelihood that people will choose public transport over private vehicles. While TODs do address problems relating to performance and feasibility, the perception of the end user, the human, is often sidelined in this approach.

# 1.3 Solutions Plus

The studio 'Urban Change Makers' worked closely with the SOLUTIONSplus initiative, a global platform aiming to enable transformational change towards sustainable urban mobility through innovative and integrated electric mobility solutions. Through the lense of the Paris Agreement, the Sustainable Development Goals and the New Urban Agenda, SOLUTIONSplus fosters shared, public and commercial e-mobility projects in many partner cities across the world.

During the summer term of 2020, it was our task frame a low-emission mobility concept for specific zones of two partner cities: Quito and Pasig City. Throughout the process, we were in regular exchange with the SOLUTION-Splus experts' network and government representatives from both cities. The design output developed for each study case is now being considered by local actors and SOLUTIONSplus to trigger the implementation of electric and low-carbon mobility solutions in Quito and Pasig city.



PASIS CITY

HANCE

KATHMANEU

MOMENTES

MARTIES

RESESTAMAN

ROGEL

FIG. 9 PARTNER CITIES SOLUTIONS PLUS

"Solutionsplus fosters shared, public and commercial e-mobility solutions in many partner cities around the globe"

#### 02. METROPOLITAN ANALYSIS QUITO 16-37

- 2.1 Vision for Quito
- 2.2 Timeline
- 2.3 Basic Data
- 2.4 Mobility Systems
- 2.5 Metropolitan Urban Strategy

# **02.** Metropolitan Analysis Quito

# **2.1** Vision for Quito

the administration envisions the Historic mobility zone of the region.

As Quito's sprawl expands, it not only Within this framework, in the studio 'Urblurs administrative boundaries but ban Change Makers', we developed a also constantly re-figures the relations concept for an intermodal mobility corbetween its neighbourhoods and the ridor around a main metro station in the infrastructures of mobility. Thus, we are HCQ. In the area also all other major now on the threshold of a new mobili- public transport infrastructures of the ty era for Quito: the first metro line will city conclude within close proximity, ofbe inaugurated by the end of 2020 and fering ideal conditions to showcase the potentials of an intermodal, low carbon Centre [HCQ] to be the first low-carbon mobility hub. In this way, we envision that the metro connects with the BRT lines and a well consolidated micromo- initatives of this nature. bility and pedestrian infrastructure that enable a high degree of intermodality.

bility transition is a major concern for developed recently a low-emissions ordinance to achieve the environmental

However, the HCQ faces serious socio-spatial problematics that must be It is important to mention that the mo- taken into account in any design proposal. Although the central blocks of the the current city administration. Specifi- HCQ have become a well-maintained cally for the study area [HCQ] the city world heritage site since 1978, its immediate neighbourhoods face high rates of poverty, criminality, and abandonment, goals of the global agendas and trigger which makes the area highly unequal.



FIG. 10 VIEW HISTORIC CENTER View of the ,heritage blocks' of Quito's Historic Center from Monte El Panecillo

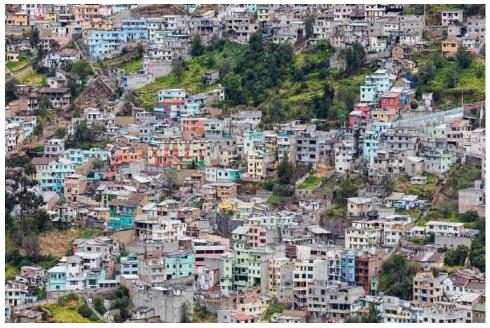


FIG. 11 EL PANECILLO Neighbourhoods in extreme urban poverty in Quito's Historic Center



FIG. 12 BRT CORRIDOR ECOVIA Station Simon Bolivar BRT Line Ecovía

Consequently, many of its former inha- mental institutions, the HCQ remains to bitants have left throughout the last decades and the population has decayed large section of citizens. rapidly.

centrality and the presence of govern- infrastructural networks, we would like

be an essential step in the daily life of a

Moreover, We strive towards a world The HCQ, once the place where all the of non-fossil mobility and rapid infrasocial groups dwelled, has become the structural advances that reconfigure the border between poor neighbourhoods in HCQ as a still active, but safe and bewilthe south, and middle and upper middle dering mediator between the city of the class neighbourhoods in the north. The north and the city of the south. Through study area: the station of 'San Francis- the low emissions mobility concept we co' lies right on the edge between the framed this semester we aim to interinstitutional & 'touristified' HCQ, and weave the city through the line that segquarters in urban poverty conditions. regates it today. Therefore, as much as Nevertheless, due to its geographic we zoom out and look at systems and



FIG. 13 BIKE LANES OUITO Citizens going to work with the bike Initiative ,Al trabajo en bici'

from each other.

We look there, far beyond the infrastruc- We are aware that mobility alone cannot tural challenges, at the intersection bet- solve all the problems of inequity, but it ween unequal communities and their can be a way of ensuring that parts of accessiblity to the city: what is purely society are not pushed to the periphery functional can soon become program- of the city. Instead, we aim to include matic and interactive, what once was a them, interact with them and find ways barrier and divider between two neigh- to integrate a wide spectrum of social bourhoods can soon be a threshold, a groups back into the image of Quito's moment for activities, exchange, and Historic Centre. community. We would like to explore opportunities for inclusion through a new

to zoom in and look at the user scale network of low emissions infrastructure, and understand their needs, concerns, where the heritage value of the built enand opportunities to interact and benefit vironment does not outshine the social dimension.

# 2.2 Timeline

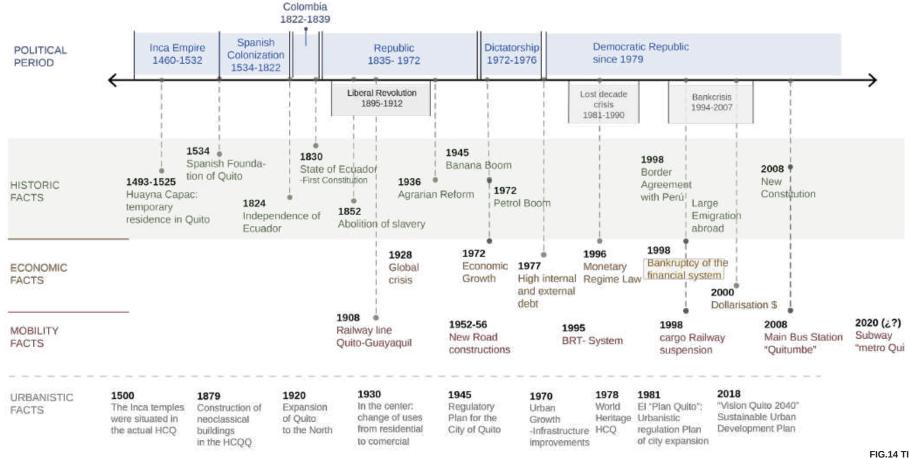
From the foundation of Ouito in 1534, to the Independence in 1824, the city was ruled by spanish crone. They gave birth to what we know today as the Historic Center with its characteristic andalusian architecture preserved until today.

However, with the various progressive governments since the Liberal Revolution [1895], the city's infrastructure was renewed due to the country's industrialization. In that period, also many important civsociety [universal suffrage, freedom of were a high internal and external debts speech and institutional laicism. Since followed. Linked to the econmic boom. those times Quito has grown greatly many development plans were carried due to a considerable inmigration from on in order to structure Quito's growth. rural to urban and a high demographic arowth.

infrastructure was boosted to such an metro line.

il rights were achieved by ecuadorian extent that after the boom, many years

In terms of mass transportation in more recent years Quito did great effort, being In the 1970s, the rise of banana export the second city in South America [after and the emergence of the oil market Curitibal to implement a BRT system. brought a significant economical growth Later on, further BRT lines were built for Ecuador with some prosperous along the main traffic arteries of the city. years. The construction of housing and At present, Quito is due to open its first



# 2.3 Basic Data

Quito is the capital of Ecuador and is the country's largest city with approximately 2.8 million inhabitants. Its geographical position has been strongly determinant for its growth: the city lies at at 2.800m altitude in the valley of the Guayllabmba river between to mountain ranges in the east and west. Thus, the city has sprawled historically along the basin and is marked by a strong presence of the Andes, which form the city's unique landscape.

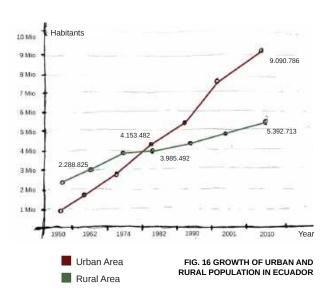
All in all, the work compiled in this booklet was oriented towards the area of the Historic Center [HCQ], which is one of the oldest, largest and best preserved in Latin America. Together with Krakow, Quito's HC was the first area to be declared a UNESCO World Heritage Site back in 1978. Besides being a strong cultural and well preserved architectonic compound, the HC still conglomerates many of the institutional powers and gives account of the city's social diversity.



FIG. 15 QUITO VERDE [1948], OSWALDO GUAYASAMIN Quito's HC from the Eastern Andes

#### **Population Growth**

In Ecuador, urban population growth is steady. Since the early 1960s, it surpassed rural population and to our days the tendency is the same. Today, urban dwellers make up 64% of the country's population and reside mainly in Guayaguil and Quito. This growth has stressed urbanity strongly during the last decades. For instance, Quito gained ~2 millions of inhabitants over the last 50 years.



#### **Depopulation Historic Center of Quito**

However, in the HCQ and the extended center of the city, the population is in decline. Only in the HC, 46% of dwellers have left the area over the last 30 years.

Some key facts for this tendency are the shift of land use from residential to commercial, high criminality rates, environmental and acustic pollution and an overall decay of public and built space.

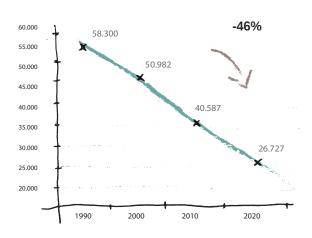


FIG. 17 POPULATION GROWTH IN THE HCO

#### **Urban growth** 1760 - 1921 1921 - 1956 1956 - 2003 2003 - 2015 SCALE 1:100.000 SCALE 1:100.000 SCALE 1:100.0 FIG. 18 URBAN GROWTH OUITO FIG. 20 URBAN GROWTH OUITO FIG. 22 URBAN GROWTH OUITO FIG. 24 CURRENT CENTRALITIES 1534-1921 1534-1956 1534-2015 CITY OF QUITO FIG. 19 DIAGRAM FIG. 21 DIAGRAM FIG. 23 DIAGRAM FIG. 25 DIAGRAM MONOCENTRIC GROWTH LINEAR GROWTH POLYCENTRIC GROWTH DISPERSE GROWTH 1921-1956

very slow and concentrated around one point being connected with the harbour urban core: the area of today's Historic of Guayaquil in the Pacific Ocean and Center.

industrialization the growth patterns have trade corridors [roads and railways].

The growth of Quito's fabric from its changed: Ecuador's industrialization foundation in 1534 to the 1920s was started and Ouito was an attractive trade the interior regions. As a result, a large migration from the countryside took Since the 1920's, with the country's place and the city grew linearly on the

Ultimately, since the 1970's new centralities arose. Thus, the HCO, lost centralities arose along Quito's valley part of its hierarchy, but remains still a and the city gained a large number of key point in the the city. new dwellers. The institutional powers were partly displaced to new framed As a result of the disperse growth, centralities in the north, where the Ouito is composed today of numerous highest income groups dwell and in centers distributed in and around its the south new retail and transport administrative boundaries.

#### **Density**

#### Shrinkage vs. growth

# CROWTH LEGRID Leverty in holding Leverty in

FIG. 26 DENSITYQUITO
Data 2015

FIG. 27 URBAN GROWTH QUITO shrinking versus growing city

Over the last few decades, the densest areas of the city have tended to concentrate towards its north and south ends. The urban poor have settled in southern Quito, and the middle and upper middle class in the north. The result is a dense city in both poles [north and south], with large shrinking zones in the expanded city centre, as can be

appreciated on Fig. 26.

Thus, the tracing of the new metro line, which connects north and south represents a valuable opportunity to trigger urban renewal projects that enable the redensification of Quito's expanded centre.

# Ethnic self identification & schooling rates

The Ecuadorian population has an extremely diverse ethnic background. Also in Quito, there are large groups of African, European and Indigenous descendents. However, the different ethnic groups are highly segregated in the urban fabric as can be observed on Fig. 29. This fact is not only related to a different cultural background, but also to welfare and access to education, as can be seen on Fig. 27. This shows that ethnicity is strongly interwoven with education and income, which generates conditions of high inequality that have to be taken into account.

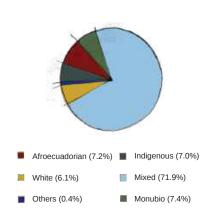
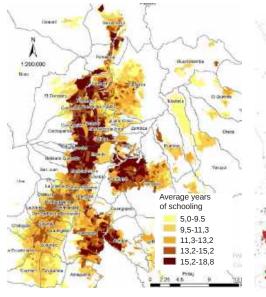
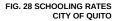


FIG. 29 ETHNIC SELF-IDENTIFICATION
NATIONAL POPULATION





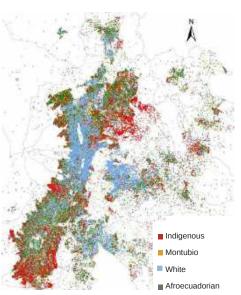


FIG. 30 ETHNIC SELF-IDENTIFICATION NATIONAL POPULATION

# 2.4 Mobility Systems

Quito's mobility is centered on motorized transport. As with many cities in the region, Quito has a growing traffic congestion problem, due to a rapidly increasing car fleet. The city has invested over the last decades great amounts of resouces in developing a 'modern' car infrastructure, which makes today all displacements very time-intensive and polluting.

However, only 23% of the citizens use cars on a daily basis, versus 63% using the public transport, 15% walking and 0,3% cycling. The public transport infrastructure as well as pedestrian and cycling networks are defficient, swelling the number of car drivers every year.

#### FIG. 31 DAILY TRAFFIC JAM IN ONE OF **QUITO'S TRAFFIC ARTERIES**



# 23% of citizens use cars, and cars use 80% of Quito's public space

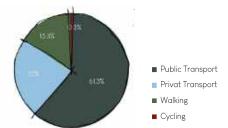


FIG. 32 PERCENTAGE USERS / TRANSPORT MODE QUITO

#### **Private cars**

#### Overall obstacles car urbanism:

- > 15.000- 35.000 vehicles incorporated yearly
- > Growth rate of vehicles' fleet: 460% [2009- 2020]
- > 45% of motorized trips cross the HCQ [23.000]
- > Each citizen looses in avarage 173 h yearly in traffic congestion
- > Strong environmental & acustic pollution



FIG. 33 DAILY TRAFFIC JAM IN THE HISTORIC CENTER

#### Nr. of vehicles

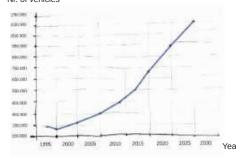


FIG. 34 GROWTH CAR FLEET QUITO 1990 - 2030 [Projection]

# Nr. of vehicles / 1000 hab.

FIG. 35 VEHICLES PER HABITANT

1990 - 2030 [Projection]

#### **Pedestrian Infrastructure**

Car-centric urban planning dominates the Quito's city landscape leaving little space for pedestrians. Besides that, there have been scarce investments in walking infrastructure over the last decades and the existing space is often in bad conditions. This situation of decay, summed to the high criminality rates makes walking unattractive for many citizens and sets lots of limitations for users with disabilities.

However, the last city administrations pedestrianized some streets in northern neighbourhoods and the Historic Centre. This sets an important precedent for future public space projects planned for Quito and marks a shift towards more inclusive public space planning practices.

"From \$ 100 invested in transport only \$ 3,3 go for pedestrian infrastructure & \$ 1,9 for biking infrastructure"



#### Overall problems pedestrian infrastructure:

- > Car-centric infrastructure
- > Institutionalized car-centric urban planning
- > Lack of quality infrastructure
- > Lack of investments
- > High criminality in public space
- > No barrier-free access
- > sexual harassment

FIG. 36 PEDESTRIAN CROSSING HISTORIC CENTER OF QUITO

#### **Cycling Infrastructure**

In Quito there are approximately 60.000 daily bike travels, which represent 0,3% of the overall mobility displacements. The rare use of bike as a mean of transport is caused by the lack of proper infrastructure and a small [but growing] biking culture. As shown on the map [Fig. 36], the bike lanes figure only in central neighbourhoods of the city, which restricts greately the potentials of this transport mean. Further, many of the existing bike lanes are deteriorated.

However, during the last years there has been a growing cycling tendency: in 2012 the city government introduced the 'Biciquito' bike-sharing system to foster bike culture & intermodality, and around 60km of bike lanes were built recently.

#### Bikeshare system

- > "BICIQUITO" [since 2012]
- ~ 40.000 Active Users
- ~ 900 Bikes [300 E-Bikes]
- 30 Stations [2016]

#### Bikelanes

~ 65 km Bikelanes
[concentrated in central & northern neighbourhoods]

FIG. 37 BIKELANES NETWORK QUIITO, 2015

#### Overall problems cycling infrastructure:

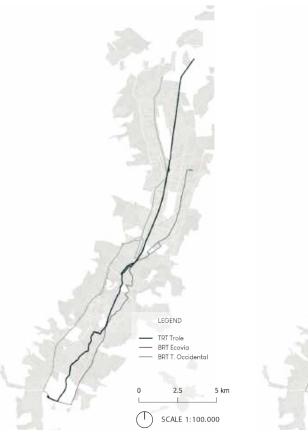
- > lack of infrastructure
- > safety concerns [criminality & bad infrastructure]
- > little bike culture



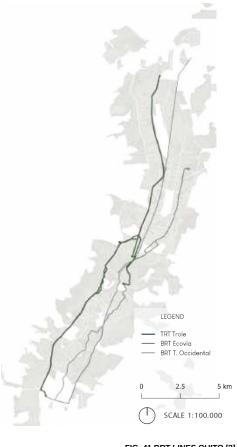
#### **Mass transport**

been based on bus transport over the region. However, although the metro last decades. Since 1995, three BRT li- also crosses the city along the northnes connect the city from north to south. south axis, its tracing will enable a new By the end of 2020, Quito's first me- set of opportunities for intermodal trips tro line will inaugurate and the city in combined stations with all BRT lines plans future railway lines that con- and the bike path network.

Quito's public transport network has nect the new metro tracing with the







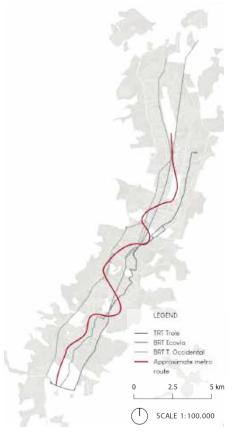


FIG. 38 BRT LINES QUITO [1]

FIG. 40 BRT LINES QUITO [2]

FIG. 41 BRT LINES QUITO [3]

FIG. 42 TRACING METRO LINE

#### Central BRT Corridor 'TROLE'

Year of inauguration: 1995 Passengers/day: 220.000

#### Eastern BRT Corridor 'ECOVÍA'

Year of inauguration: 2001 Passengers/day: 120.000

#### Western BRT Corridor 'METROBUS'

Year of inauguration: 2005 Passengers/day: 200.000

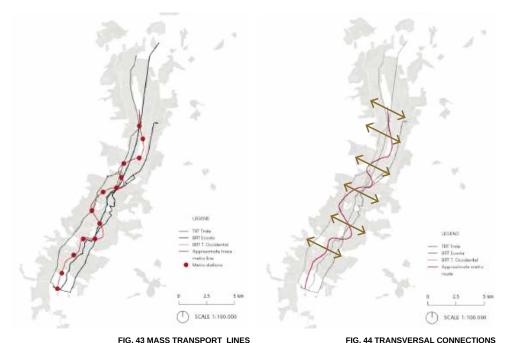
#### Subway Metro Quito

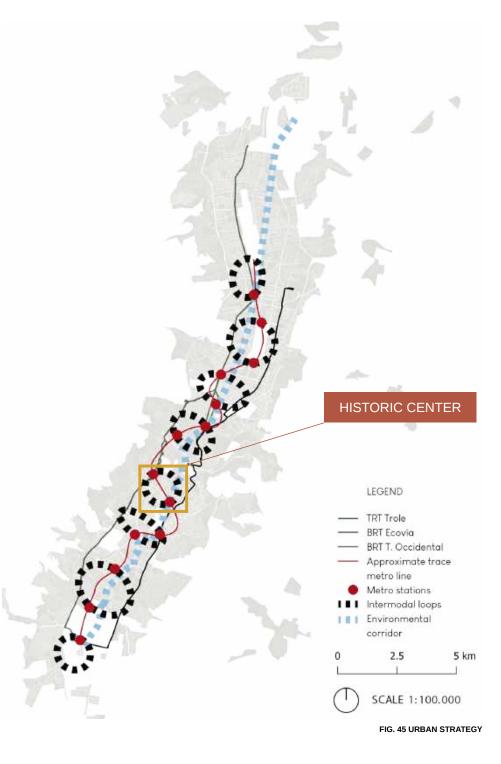
Year of inauguration: 2020 Passengers/day: ~ 450.000

# 2.5 Metropolitan **Urban Strategy**

bling intermidality and consolidating va- concept. rious existing centralities.

Ouito is well connected from north to Moreover, the backbone of the low-carsouth via BRT and metro, but transver- bon loops is the 'corredor ambiental', sal east-west linkages are missing [see [marked in blue on Fig. 45], a longitu-Fig. 42, 23]. However, transversality is dinal green corridor planned by the cucrucial to enable intermodal mobility, rrent city administration. Thus, the me-Consequently, we propose in the city tropolitan strategy is interwoven with scale low emissions micromobility loops the environmental approach of Quito's that provide east-west interconnection municipality. Meanwhile, our design proof all four mass transport lines with the posal focuses on the HCQ. Therein we neighbourhoods and further transport explored in depth one of the intermodal infrastructures. This with the aim of ena- loops and framed a low-carbon mobility





$\mathbf{n}$	VCIC LUCT	ORIC CENTER	38-59
1115	7 S S H S I	CHUCENIER	
$\mathbf{v}$	. 1 9 1 1 1 9 1		JU-Ju

- 3.1 Context
- 3.2 Urban Network Analysis
- 3.3 SWOT Analysis
- 3.4 Actors & Drivers

# 03. Analyisis Historic Center

# 3.1 Context

Throughout this chapter, the reader will be introduced to the Historic Centre of Quito [HCQ]. As aforementioned, the HC of Quito is one of the oldest and best preserved in Latin America. The area was even declared 'World Heritage Site' in 1978. Back then, the complete building complex of the HC was in relative decay and poverty. Since the restoration triggered by the UNESCO declaration two conditions have emerged, a very well maintained and touristified core [the heritage conservation area], surrounded by neighbourhoods in great urban decay and poverty.

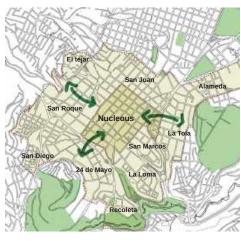


FIG. 46 PLAN HCQ Dichotomy between heritage & non heritage neighbourhoods

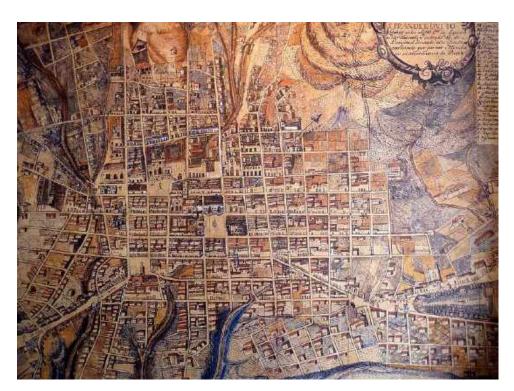


FIG. 48 PLAN CITY OF QUITO, 1805 JUAN PÍO MONTÚFAR Actual HC area



FIG. 47 VIEW OF THE HCQ, 2017 In the background the "Monte el Panecillo"



FIG. 49 CITY OF QUITO, 19TH CENTURY, RAFAEL SALAS In the background the "Monte el Panecillo"

#### Heritage

The building hertitage of Quito's HC enriches the city with its vibrant atmosphere and well maintained colonial architecture. In terms of tourism, the HCQ is the city's main attraction.

However, the maintainance of the heritage building compound demands high financial costs and the social and landscape dimension of heritage are not addressed sufficiently: the HC is a zone of gross inequity and serious environmental issues.

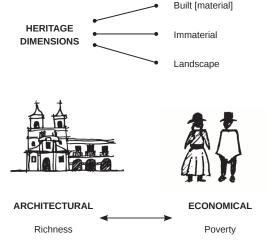


FIG. 50 THREEDIMENSIONALITY
OF HERITAGE

Dichotomy HCQ: local poluation's poverty vs. architectural richness

#### HERITAGE COMPLEXITIES

- > High Costs of buildings' rehabilitation & maintainance for local dwellers
- > Local dwellers not identified with the heritage condition
- > Low income groups living in great precarity
- > Vandalism
- > Poor government policies [no support for non heritage buildings / dwellers]
- > Regulatory framework for approving interventions: limited, slow and expensive

FIG. 51 PLAZA SANTO DOMINGO, HCQ

#### **Safety**

The perception of constant insecurity is a main reason why many citizens decide not to spend more time than strictly necessary in the HCQ, or even completely avoid visiting the area. During the day, the HCQ is a highly commercial area attracting massive amounts people all over the the city, which are also ideal conditions for small theft. Contrastingly, during the night, commerce closes, the center is completely empty and major criminal activity takes over the zone.

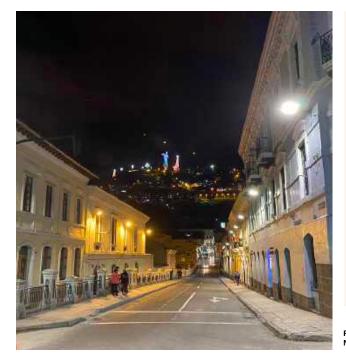
#### "44% of HCQ's dwellers declare criminality / insecurity as their biggest concern"

3 / 10 dwellers were victims of crime

8 / 10 women suffered sexual harassment

Day Night

[18-6h scarce & criminal street life]



#### CAUSES FOR UNSAFETY

- > No night activity
- > shrinking number of residents [no eyes on the street]
- > Low income groups living in great precarity
- > Zone of illicit activities [drug dealing, robbery, prostitution]
- > Abandonment of the surrounding area from HCQ's heritage buildings compound
- > Absence of authority

FIG. 52 EMPTY STREETS DURING THE NIGHT IN THE HCQ



#### Commerce

retail inside and outside the boundaries nomic pole.

The southern section of the HCQ has of the conservation area. Inside, small been a highly commercial area since commerce is devoted to the touristic colonial times. In the area, the visitor industry, and outside to the supply of can find some of the most important residential areas. Thus, the HC is a key food and textile wholesale markets. point in the logistics of the city, being Around them 'formal' and 'informal' ven- it one of the biggest goods distribution dors cluster. Furthermore, there is small hubs Quito and also a neuralgic eco-



FIG. 53 DISTRIBUTION MAIN ECONOMIC AREAS



FIG. 54 DISTRIBUTION SMALL RETAIL AREAS

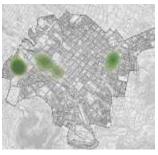


FIG. 55 DISTRIBUTION FOOD WHOLESALE MARKETS

#### FIG. 56 MARKET OF SAN ROQUE The market of San Roque is a major small



#### **Informality**

The HCQ clusters daily approximately 8.000 informal workers. Due to the precarious economic situation of large sectors of society, many citizens face the necessity of having to work informally. The HC is strongly frequented, what makes it very attractive for street vending. There conclude various inflows of people: farmers selling their products to avoid intermediaries, Venezuelan migrants escaping the political crisis, and a large sector of furher urban poor. The recent politics intending the 'regularization' of the sector ended up 'only' displacing the informal vendors temporarily in conflictive acts of violence.

#### "46% of Ecuador's population works informally" [2019]





FIG. 57 STREET VENDING ON A SIDEWALK OF QUITO'S HC

#### CAUSES FOR INFORMAL WORK:

- > Strong arrival of national & international immigrants
- > High unemployment rate
- > Low education rate [iliteracy, higher education]
- > Difficulty + regulations for a legal work contract
- > Precarious 'legal' working conditions

FIG. 58 STREET VENDING ON A MAIN ROAD'S TRAFFIC LIGHT OF HCQ

# **3.2**Urban Network Analysis

sessed the area with an Urban Network more than 1 km from the station of San Analysis [UNA]. Therein, we recognized Francisco. that the station of San Francisco is located in close proximity to four BRT Thus, in order to foster intermodal trips and 'Centro de Ahorro Montufar'. All the- and ending at 'La Marin' BRT station.

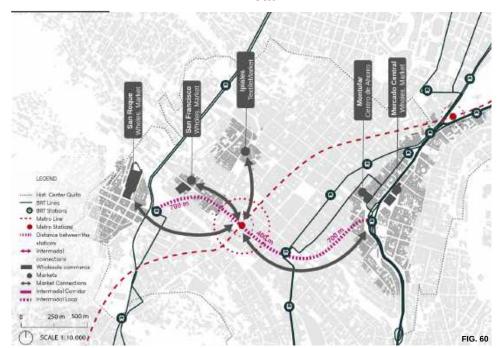
To address mobility in the HCQ we as- se facilities are located in a radius of no

stations: 'San Roque', 'Santo Domingo', in the area we envision an intermodal 'Plaza Chica' and 'La Marin'. However, loop that connects both systems: the not only the BRT stations are close to passengers' stations' network and the the future metro station, but also key logistic hubs through a low-emissions logistics areas cluster in the area: the micromobility infrastructure. For the defood wholesalemarkets of 'San Roque', sign proposal we focused on one sec-'San Francisco' and 'Mercado Central', tion of the intermodal loop: a corridor aswell as the textile markets 'Ipiales' starting at the market of 'San Roque'

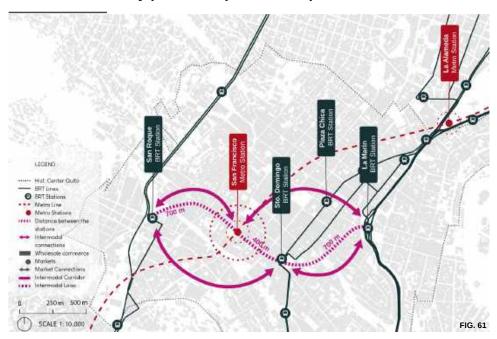
#### **UNA: Massive Transport stations**



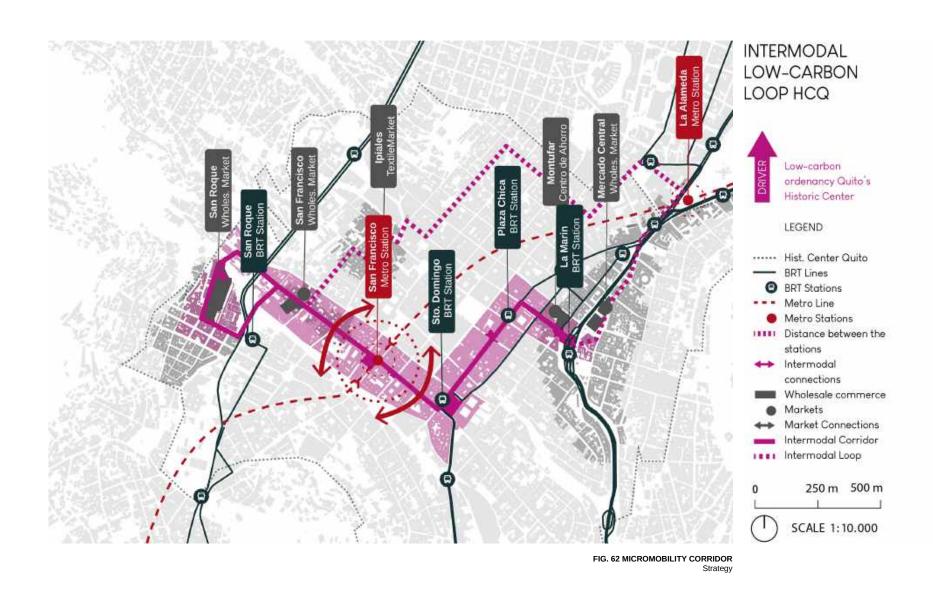
#### UNA: Wholesale markets & small retail



**UNA:** Intermodality potentials public transport



# Low-carbon Mobility Corridor Micromobility Loop HCQ



# 3.3 SWOT Analysis

With the aim of having a better grasp in Quito's HC [micro-scale]. of the city of Quito in mobility concerns, but also in socio-economic matters, we With the knowledge gained by doing the

realised a SWOT analysis. Therein, we SWOT Analysis, we were able to assess identified the strengths, weaknesses, the city in a holistic way, having facts of threats and opportunities in two different very different nature put together in the scales. First we analyzed the city in the four SWOT categories. To frame that metropolitan scale [macro-scale], and dialogue and draw it in maps, enabled afterwords we dove into the study area us to have a much deeper understanding of Quito's urban realm Thus, the SWOT analysis in both scales helped us embrace the urban complexity of the city of Ouito and frame a proposal that is in strong compliance with the current necessities of the city in terms of mobility transition and the thereby involved environmental, economical, social and cultural fields.

**Microscale** 

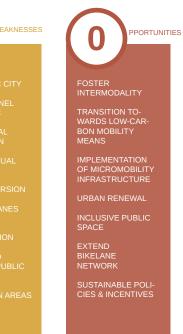
#### Macroscale



NATURAL

LANDSCAPE

ETHNIC DIVERSITY







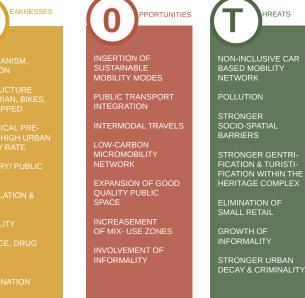
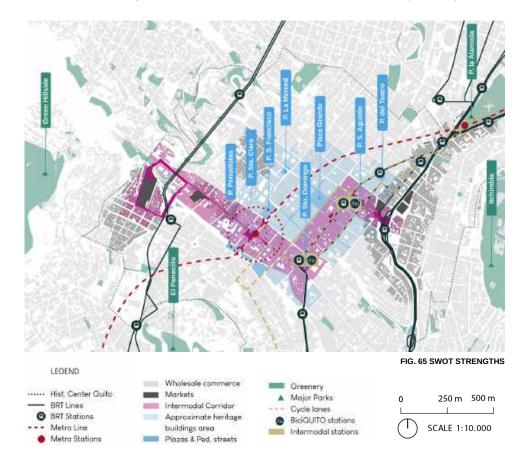


FIG. 63 METROPOLITAN SWOT ANALYSIS [MACRO-SCALE] FIG. 64 SWOT ANALYSIS HCO [MICRO-SCALE]

# **Strenghts Historic Center of Quito**

Further, the heritage HC has a vibrant cross the area in close proximity.

last decades, Quito's cultural life due to its strong ancestrality municipality has invested a considerable and ethnic diversity. Besides that, the amount of resources in the restoration of HCQ has highly commercial areas heritage buildings, historic squares and and is a key point in the city's logistics. the pedestrianisation of central streets. Lastly, in terms of mobility, the HCQ is Thus, many parts of Quito's HC have very well connected with the rest of the achieved high public space standards. city fabric: all mass transport systems

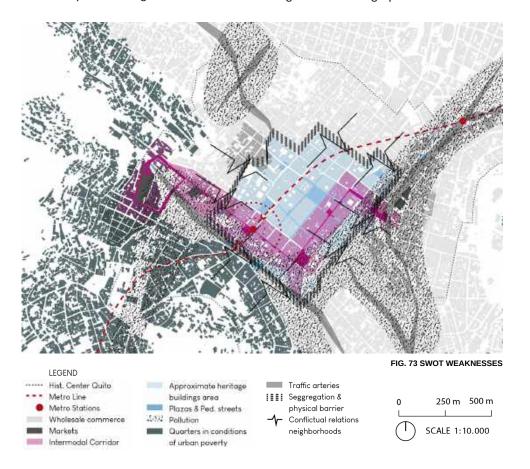




# Weaknesses Historic Center of Quito

blic transport and high acoustic and en- ving birth to strong spatial barriers.

The public space of the HCQ is mostly vironmental pollution. Besides that, the used by cars. This is a main cause for HCQ is grossly inequal: rich and touristhe scarcity and low-quality space for tic in the core and poor in the periphery. pedestrians and bike riders in the area. This contrasting condition arises a wide Further, on account of the growing car set of conflicts around tourism, informal fleet, the HC faces often serious traffic work and criminal activity, that summed congestion, causing long delays in pu- to the car-centric urbanism ends up gi-

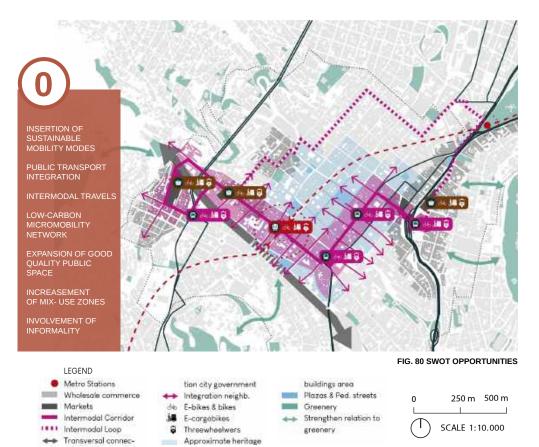




### **Opportunities Historic Center of Quito**

BRT stations and the extent of commer- space and stimulating social inclusion cial areas provides an opportunity to and participation. Thus, we envisage rethink cargo and passengers mobility. that the inclusion of low-carbon and e-However, the intermodal loop we ppropose, would not only enable a sustainalble exchange of goods and people, towards a more inclusive and environbut is also conceived as a catalist to mental approach to public space.

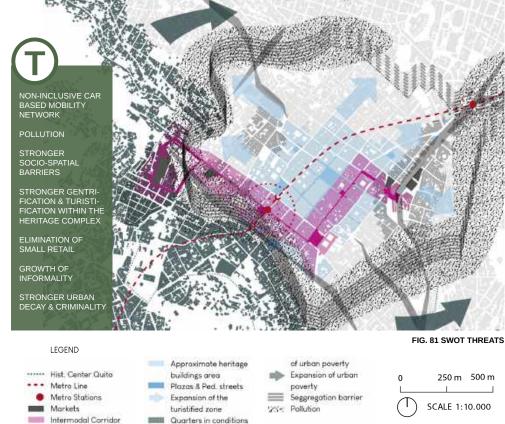
The proximity of the metro station to the refigure the HCQ by renewing its public micromobility in the HCQ could become a cornerstone to kick start the transition



# **Threats** Historic Center of Quito

set of components of infrastructural, so- tre and urban poor. cial and economic nature.

Throughout our research, the biggest Following that tendency, a possible scethreat we identified in Ouito were the nario for the future of Ouito's HC might increasing spatial barriers dividing the be the expansion of both: the touristic heritage conservation area from the centre and the extremely poor periphery surrounding neighbourhoods of the HC. creating even harder spatial barriers be-These barriers are configured by a large tween the institutional and touristic cen-



# 3.4 Actors & Drivers

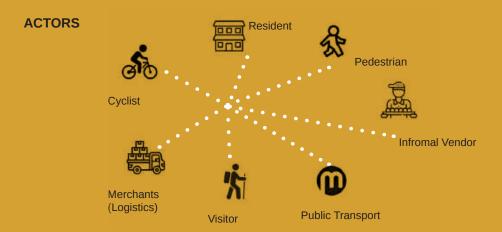
To sum up, concerns of accessibility, environment, public space quality and social justice drive our mobility proposal for the HCQ.

Besides that, the users we foresee will be benefited the most by such an intervention are the cyclists, the pedestrians, the tourists, as well as the informal vendors, the residents and the merchants.

However, we are aware that if the project is implemented, there is a much bigger spectrum of actors at stake that has to be involved in the process of decission making and 'co-production' of urban space.



FIG. 82 PROJECT DRIVERS



# LACKING INTERVENTIONS IN THE HCQ

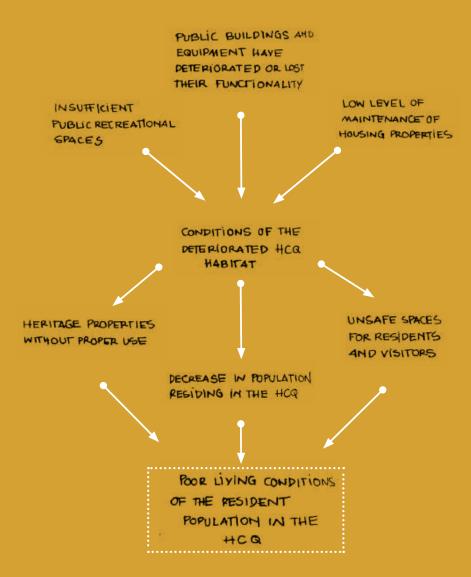


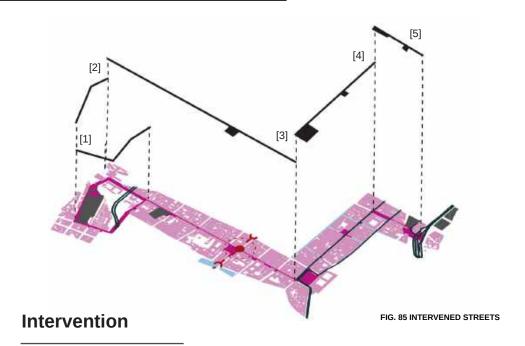
FIG. 83 BENEFITED ACTORS HCQ

FIG. 84 PROBLEMATICS HCQ

04.	MOBILITY CONCEPT	60-77
4.1	Passengers & Logistics	
4.2	Suggested Vehicles	
4.3	Street Sections	
4.4	Mobility Islands	
4.5	Policy & Incentives	
4.6	Socio-spatial Conflicts	

# 04. Mobility Concept

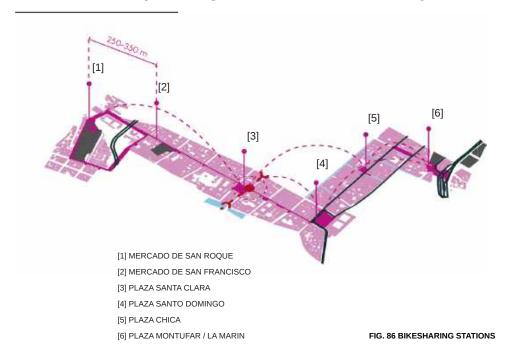
# **4.1** Passengers & Logistics



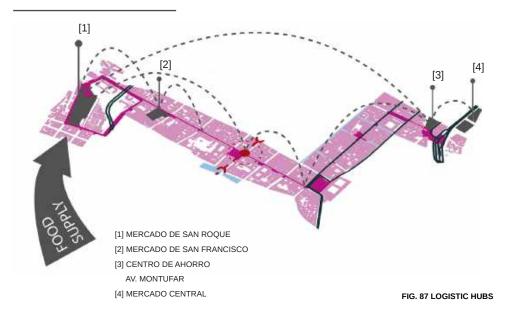
distributed every 250 to 350 m. Their lo-tions' inventary.

The streets intervened in the design of cation was determined by the proximity the intermodal corridor are from left to to the main public transport stations and right [1] the calle Ouiroga and the pe- commercial / logistc areas. On the other destrian bridges crossing the AV. 24 de hand, the cargo logistics hubs are mainmayo, [2] the calle Cumandá, [3] the ly based on the market areas. We forecalle Rocafuerte, [4] the calle Guay- see the arrival of the majority of food aquil and the [5] the calle Mejía. All supply via trucks to the wholesale marthe streets are old colonial streets with a ket of San Roque, and the further distrisection of 6-7 m. Further, we planned 7 bution of the goods via three-wheelers key intermodal hubs along the corridor, and e-cargo bikes along the corridor which relate to both mobility systems: with some secondary stations. The passenger transport and cargo logistics. e-threewheelers system would be centrally managed from the market of San The passenger system, which the read- Roque and only operating during labour er can observe on the upper scheme, hours, wheras the cargo bikes are conconsists of station based mobility hubs seived as part of the bikesharing sta-

#### Station based passengers' intermodal mobility hubs



#### Markets' based cargo intermodal mobility hubs



# 4.2 Suggested Vehicles

e-bikes and also traditional & e-cargo the difference in their cost, space and bikes would be integrated into the offer speed requirements. of the bikesharing stations. This with the aim of making them much more attrac- Further, we plan to implement a bikeate in a separate system based in the natives to access it.

In our concept traditional bikes & wholesale market of San Rogue due to

tive. Further, the bikeshare system is sharing as a modular station-based systhought as part of an integrated public tem. Such a system tends to last longer, transport ticketing system with differen- gives the users the option to choose the tiated access fares. On the other hand, bike that fits best to their necessities the cargo e-three-wheelers would oper- and gives non-smartphone users alter-

#### **Passenger Vehicles**

BIKESHARE

E-BIKE SHARE

**BABY SIT** 



FIG. 88 PUBLIC BIKES **BICIQUITO** 

FIG. 89 PUBLIC E-BIKES **BICIQUITO** 

**USERS:** public transport users, residents 

**STORAGE:** modular bikesharing stations [24h]

**BATTERY RANGE:** mechanic traction

LANE WIDTH: 90 - 120 cm

USERS: public transport users, residents

SPEED RANGE: 10 - 20 km/h STORAGE: modular bikesharing stations [24h]

BATTERY RANGE: 60 - 160 km / charging cycle

LANE WIDTH: 90 - 120 cm

**USERS:** public transport users, residents

SPEED RANGE: 10 - 15 km/h

STORAGE: modular bikesharing stations [24h]

BATTERY RANGE: 60 - 160 km/charging cycle LANE WIDTH: 90 - 120 cm

#### Station based system



FIG. 91 MODULAR, SOLAR POWERED **BIKETOWN RACKS** 

#### LONGEVITY

[heavy public space intervention]

#### RIDER CHOICE

[city bikes, e-bikes & E-cargo bikes]

#### RELIABILITY

[no internet needed, smartphone alternative]

#### **AFFORDABILITY**

[intergrated to transport system ticketing, differentiated memberships to increase access]

#### **HIGH CAPITAL COSTS**

[infrastructure and maintainance]

#### **FINANCIATION**

[possibilities of advertising]

#### **PROBLEM**

[Bike / dock availability]

#### **Cargo Vehicles**

CARGO



FIG. 92 TRADITIONAL **CARGO BIKES** 

USERS: PUB. TRANSPORT USERS, RESIDENTS,

SPEED RANGE: 10 - 20 km/h

STORAGE: modular bikesharing stations [24h]

BATTERY RANGE: mechanic traction

LANE WIDTH: 100 - 150 cm

BIKESHARE E-CARGO

FIG. 93 E-CARGO BIKES WUPPERTAL

USERS: public transport users, residents, retailers

SPEED RANGE: 10 - 20 km/h **STORAGE:** modular bikesharing stations [24h]

BATTERY RANGE: 60 - 80 km / charging cycle

LANE WIDTH: 100 - 150 cm

**USERS:** cargo logistics guild SPEED RANGE: 25 - 30 km/h

STORAGE: logistic hubs, only daylight use

BATTERY RANGE: 50 km / charging cycle

LANE WIDTH: 140 - 180 cm



FIG. 90 BIKE WITH KID SIT





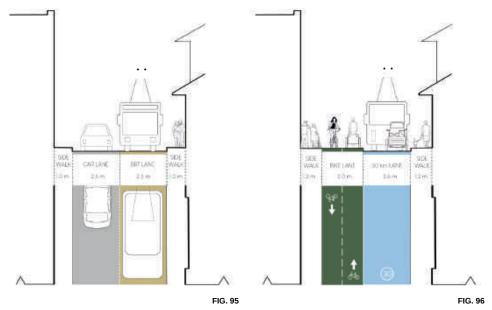
FIG. 94 E-THREEWHEELER

# 4.3 Street Sections

micromobility [Section B]. Besides that, both sections are conceived without private car traffic lanes.

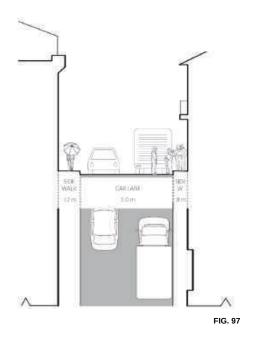
For the intermodal corridor we project a For the Section A [Fig 95, 96] we plan a moderate speed street section, between 30 km/h lane for the trolley and the e-carpedestrianisation and car-use. We envi- go vehicles, as well as a bike lane and sage two types of sections: one shared wider sidewalks on both street sides. by the BRT line and low-carbon & e-mi- For the Section B [Fig 97, 98], we envicromobility [Section A] and a second sage a single-level street used by cargo one exclusively devoted to sustainable threewheelers, pedestrians and cyclists. Therefore we plan wider sidewalks with greenery on one street side, a wide bike lane and a 30 km/h zone for the transit of electric cargo threewheelers. In addition, as shown on the 'flexible section' [Fig. 98] the 30 km/h lane can be used by pedestrians during the market's closing hours. This way the sidewalks gain space temporarily. In the event that a car needs to pass eventually, it can use one bicycle lane and the 30 km/h speed cargo-threewheeler lane.

#### Section A, C. Guayaquil

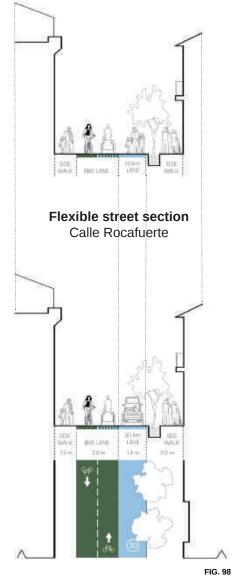


#### **Current street section** Planned street section Calle Guayaquil Calle Guayaquil

#### Section B, C. Rocafuerte



**Current street section** Calle Rocafuerte



Planned street section Calle Rocafuerte

# 4.4 Mobility Islands

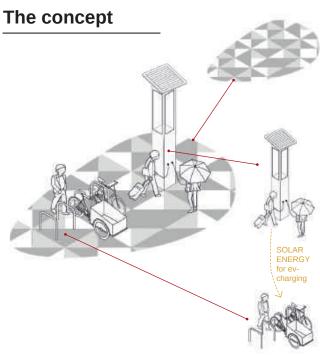


FIG. 99 ELEMENTS MOBILITY ISLAND

#### [1] INTERVENED SURFACE

- > urban acupuncture [public space intervention]
- > participative process
- > sense of belonging
- > e-mobility appropriation

#### [2] LIGHT HOUSE

- > safety
- [day & night activity] > connectivity
- [wi fi & electricity access]
- > powers charging stations
- > association [e-mobility strategy]

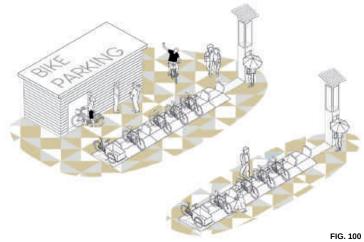
#### [3] BIKE PARKING

- > incentivate low carbon & e-mobility
- > safe bike parking
- > provide free charging docks for private & public e-bikes

The 'mobility island' is our approach to the specific design of the intermodal hubs. In our proposal, each 'hub' is configured by one or more 'mobility islands'. The 'islands' were conceived to tackle not only the mobility challenge, but also to overcome very specific necessities of the social and cultural sphere. Thus, we strive towards kick starting a holistic mobility transition as an integral part of a much wider change touching environmental and technological aspects, but also social, cultural and safety problematics identified throughout the SWOT analysis.

In terms of design, each 'mobility island' has three grounding elements. First, a painted surface intervened by the community in a participative process, which aims to foster inclusivity and create a sense of belonging to the mobility transition. Second, a lighthouse powered by solar energy, which illuminates the night creating better safety conditions, fosters connectivity by providing wi-fi access to the citizens and powers the electric bike charging slots. Third, numerous, comfortable & safe bike parking slots. This way, we aim to make micromobility visible and attractive.

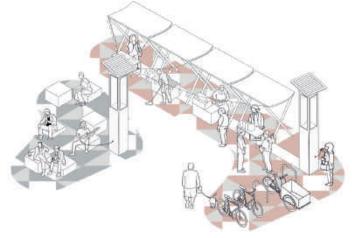
#### Typologies mobility islands



#### SWOT aspects tackled

- > improve transport integration
- > increase intermodal trips
- > improvemet of cycle users & pedestrians access
- > transport emissions' reduction
- > expansion & qualiffication of public space

#### [1] Bikesharing stations



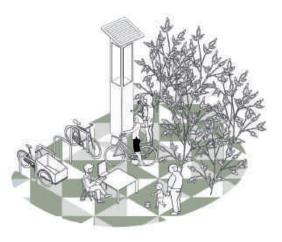
#### FIG. 101

#### SWOT aspects tackled

- > inclusive use of the historic center [informal vendors]
- > income generation
- > revitalization of zones in decay conditions
- > reduction of gentrification
- > improvemet of cycle users & pedestrians access
- > expansion & qualiffication of public space

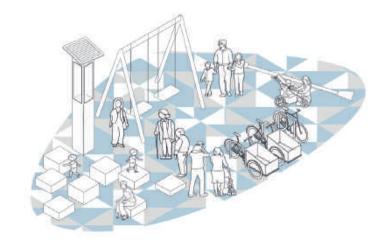
[2] Informal vendors

#### **Typologies mobility islands**



#### SWOT aspects tackled

- > access to greenery
- > improvemet of cycle users & pedestrians access
- > expansion & qualiffication of public space
- > public spaces of permanence [increase of safety]
- > increase intermodal trips



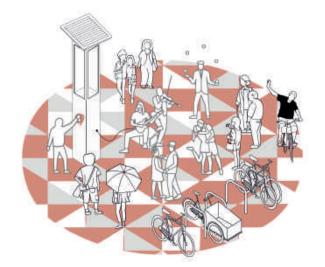
#### SWOT aspects tackled

- > inclusive use of the Historic Center [families & children]
- > expansion of heritage conception to social spheres
- > improvemet of cycle users & pedestrians access
- > improvemet of cycle users & pedestrians access
- > increase intermodal

FIG. 104

FIG. 102

#### [3] Urban oasis



#### FIG. 103

#### SWOT aspects tackled

- > public space for local activities and encounter
- > spaces for interaction between local communities and tourism
- > improvemet of cycle users & pedestrians access
- > expansion & qualiffication of public space
- > public spaces of permanence [increase of safety]

#### [1] Playground [children]



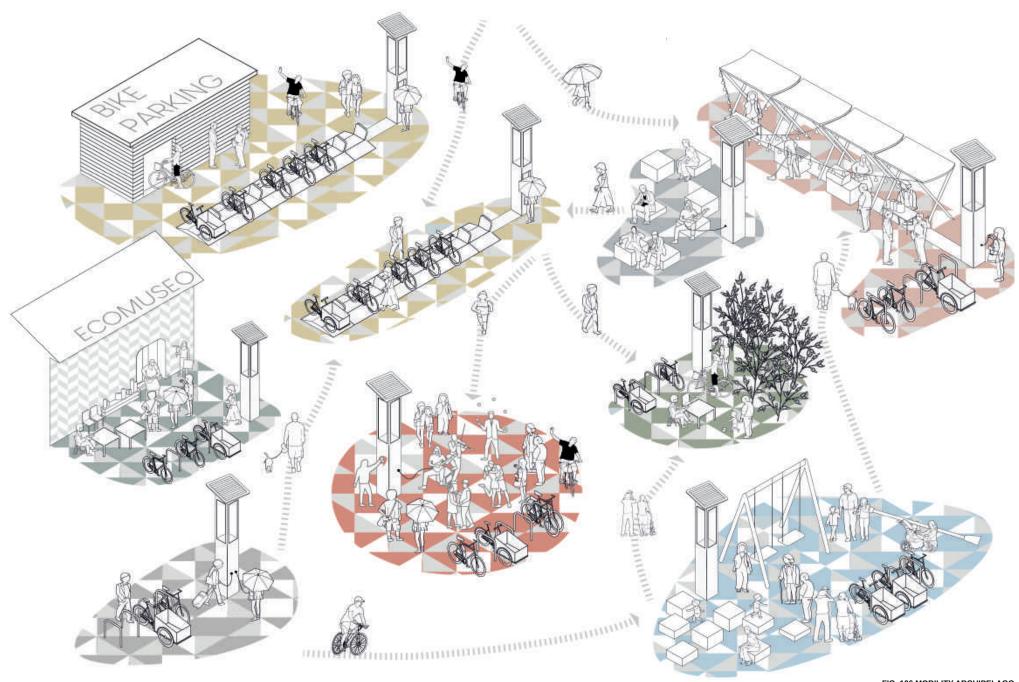
#### SWOT aspects tackled

- > inclusive use of the Historic Center [artisans]
- > expansion of heritage conception to social spheres
- > income generation
- > revitalization of public space in decayed zones
- > reduction of gentrification
- > improvemet of cycle users & pedestrians

FIG. 105

access

#### **Mobility archipelago**



## 4.5 Policy & Incentives

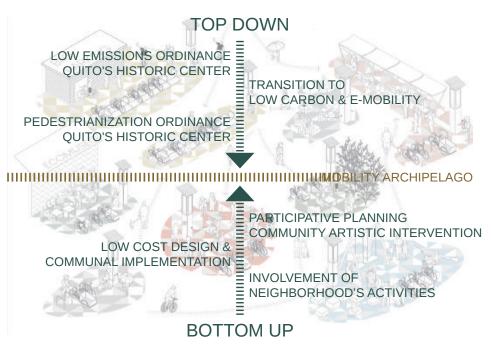


FIG. 107 POLICY APPROACH We imagine a mobility archipelago de- ization of many streets of the HC's architectonic heritage conservation port popping up in Quito's HC. We aim area. Nevertheless, the implementation to create a new infrastructural network of these approaches caused many conthat connects the fabric interweaving flicts between dwellers, merchants and explicitly local dynamics and all income city government. Thus, we consider that classes by public space devoted to low implementing a wide set of 'low-carbon mobility islands' programmed by the dwellers as part of a participative ap-Currently, Quito's city administration proach, could provide a major opportunity for the involvement of communities in stake in the mobility transition. Such a

nificant improvements in the life quality ventions are a key to achieve a smoothof communities as shown throughout er transition towards the low-carbon city the previous section and become a me- of tomorrow. diation space between minicipalitay and dwellers. This way, the mobility transition Lastly, we developed a list with valuable would involve both bottom-up and topdown approaches that could help better we found by revising the literature and negociate the conflicts arising throughout the planning and implementaion mobility transition. There, we focused process catalyzing the expansion of this mainly on aspects related to the sysmobility approach to other parts of the em's funding, the strengthening of the city. All in all, we consider that acupunctural, low-cost and programmatic inter- sive production of public space.

political instruments and incentives that could be useful to achieve a successful local economy and the joint and inclu-



- > LOW EMISSIONS' ORDINANCE
- > PARTICIPATIVE PLANNING [DIALOGUE TABLES]
- > INTEGRATED TICKETING SYSTEM FOR [ALL] PUBLIC TRANSPORT MEANS
- > DIFFERENTIATED FARE FOR LOW INCOME GROUPS
- > SUBSIDIES TO BUY LOCALLY PRODUCED E-VEHICLES
- > ADVERTISING FOR FUNDING OF THE PUBLIC BIKESHARE SYSTEM
- > TOURISM TAX HISTORIC CENTER OF OUITO TO FUND MOBILITY TRANSITION IN THE AREA [REFERENCE: OFICINA DEL HISTORIADOR; LA HABANA]



- > CO-PRODUCTION OF NEIGHBORHOOD'S PUBLIC SPACE
- > INCREASE INCOME ACCESS FOR LOCAL COMMUNITIES ALONG THE INTERMODAL MOBILITY CORRIDORS
- > BIKESHARE MEMBERSHIPS [AS BICIQUITO TODAY]
- > LOW COST CHARGING POSSIBILITIES FOR PUBLIC & PRIVAT E-VEHICLES / BIKES
- > LOWER PRICE FOR EV-INSURANCE
- > LOCAL PRODUCTION OF ELECTRIC VEHICLES IN ECUADOR [AS FUNDED CURRENTLY BY **SOLUTIONSPLUS**

FIG. 108 POLICIES AND INCENTIVES

voted to low-carbon modes of transemissions micromobility.

is implementing this transition via topdown political tools as the 'low emissions ordinance' and the pedestrian- participative approach could trigger sig-

## 4.6 Socio-spatial Conflicts

In the process of revising the literature and speaking with mobility experts of Quito, we noticed that it was also necessary to account in more detail for the socio-spatial conflicts and the impact they might have on planning and implementation of the design for the mobility proposal.

The alternative geographic knowledge approach of critical cartography proved to be useful to show this, as it aims to visualize precisely these socio-economic aspects which mere metrics (e.g. wealth index) do not show. The narrative of the map is based on a critical assessment of the 'heritage zone' in the HCQ.

As aforementioned, the city of Quito addresses heritage mainly from the built space perspective while neglecting the deep socio-economical dimensions. The spatial consequences of this problematic are an institutional and overpriced touristified area in the heritage building's complex with strong gentrification processes going on, surrounded

closely by extreme poverty and urban decay. Thus, clear physical boundaries have emerged. In such way, the critical cartography shows some important elements framing the ongoing tensions and struggles as well as physical barriers in the HCQ.

Adding to the tensions shown on the map, there is a serious problematic on the inclusion of informal vendors in any design concept for HC. They are usually expelled from the HCQ using police force. Besides that, also the local population and traders are mainly against their stay in the HC and link them with the rise of criminality and drug traficking. Despite this, we designed a ,mobility island' devoted to their inclusion. They are integral part of the image of the HCO and many of them even dwell in the area. Thus, we consider that the transition towards a new mobility era in Quito should not leave them outside and might also refigure their place and value in society by providing inclusive dialogue spaces that make them integral part of the transition.

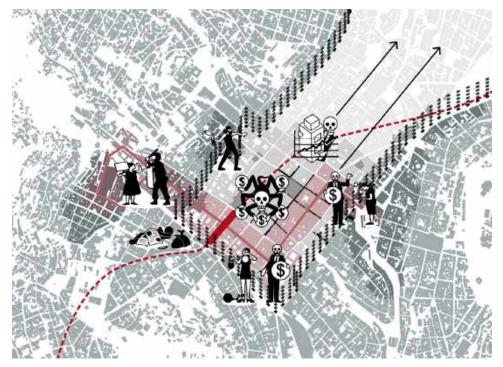


FIG. 109 CRITICAL CARTOGRAPHY HCQ

**SOCIO SPATIAL** 

# DISPARITIES HISTORIC CENTER QUITO (HCQ)

250 m 500 m

SCALE 1:10.000

#### LEGEND

Metro Line
 Station San Francisco
 Intermodal corridor
 Building blocks
 intermodal corridor
 Main commercial areas

Main commercial areas (Wholesale markets + small retail)

Historic squares
 Pedestrianized streets
 Approximate heritage buildings area I touristic area
 → Touristified zone's

expansion

Approximate area neighbourhoods in conditions of urban decay & noverty

decay & poverty

Socio spatial barrier

### PROBLEMATICS

Concentration of wealth



Growing investments
Ongoing gentrification processes



Constant political protests due to presence of institutional powers



Growing homeless population



Police eviction of informal vendors & urban poor from HCQ.



Strong inequit



Main area for drug trade, sexual work & child trafficking

#### 05. SPATIAL REPRESENTATIONS 78-93

- 5.1 Suggested solutions
- 5.2 Conclusion
- 5.3 Appendix: budget draft

# 05. Spatial representations

## **5.1** Suggested Solutions

## SANTA CLARA 00 1 60 \$ 60 II. SAN FRANCISCO

FIG. 110 SUGGESTED INTERMODAL MOBILITY HUBS

On the upper map, the reader can ob- a space for informal vendors, a playmobility corridor with the seven cargo tistic and cultural happenings & passenger's intermodal hubs. In this tial representations of three intermodal is in the middle of both metro exits and the wholesalesmarket of San Roque, which has 2 components: [b] the cargo hub inside the market and [c] the passengers hub on the calle Cumandá.

bikesharing station with e-cargo bikes right on the exit of the metro station,

serve once again the low emissions ground for children and a space for ar-

last chapter, we will present the spa- [b] In the market of San Roque we suggest a parking space for the cargo hubs: [a] the Plaza Santa Clara, which three-wheelers. On the big explanade in front of the entrance we include a mobility island for bikesharing with an urban oasis, and a space for informal vendors.

[c] On the corner connecting the pedestrian bridges with the intermodal [a] On the Plaza Santa Clara following corridor following mobility islands would mobility islands would be included: a be placed: a bikeshare station with cargo and non-cargo bikes, an urban oasis and a space for informal vendors.

#### a Scenario Plaza Santa Clara

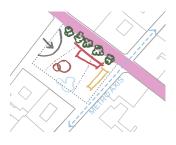


FIG. 111 FLOORPLAN PLAZA SANTA CLARA



FIG. 112 STATUS QUO PLAZA SANTA CLARA

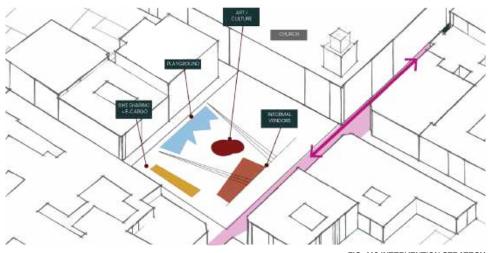


FIG. 113 INTERVENTION STRATEGY PLAZA SANTA CLARA

#### a Plaza Santa Clara



#### a Bikesharing station Plaza Santa Clara



FIG. 115 COLLAGE MOBILITY HUB PLAZA SANTA CLARA [2]

#### **b Mobility hub** Mercado de San Roque

#### c Mobility hub San Roque / Quiroga

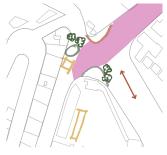


FIG. 116 FLOORPLAN ENTRANCE MERCADO DE SAN ROQUE



FIG. 117 STATUS QUO ENTRANCE MERCADO DE SAN ROQUE



FIG. 119 FLOORPLAN INTERSECTION CALLE ROCAFUERTE & CALLE QUIROGA



FIG. 120 STATUS QUO INTERSECTION CALLE ROCAFUERTE & CALLE QUIROGA

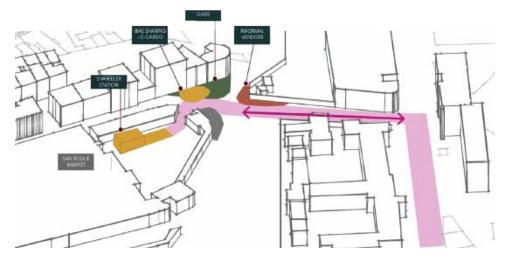


FIG. 118 INTERVENTION STRATEGY MARKET OF SAN ROQUE



FIG. 121 INTERVENTION STRATEGY INTERSECTION CALLE ROCAFUERTE & CALLE QUIROGA

#### **a Entrance** Mercado de San Roque



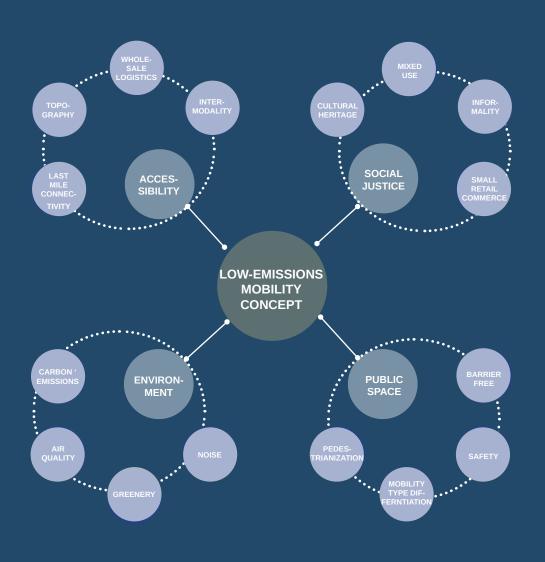
#### **c Mobility hub** San Roque / Quiroga



FIG. 123 COLLAGE MOBILITY HUB VIEW ON MOBILITY CORRIDOR CALLE ROCAFUERTE

## 5.2 Conclusion

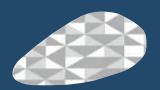
## **5.3** Appendix: Budget Draft





The financial budget required for each mobility island depends strongly from the final material solution of the ,lighthouse' and the involvement of community in the implementation process.

Below, we list some orientation values that give the planner an idea of basic component's costs. The finantial figures rely on a small digital research on the Ecuadorian market. Thus, if the project is implemented, all figures should be double checked.



#### [1] Painted surface

Approximate price / gallon exterior painting: USD 17 Approximate area performance / gallon: 20 m2

Costs 100 m2 painting: USD 85

[These costs are calculated without transport and workers expenses]



#### [2] Lighthouse

Solar panel 400 Watts: ~ USD 200

Lighthouse: budget depends strongly from the materiality and type of computer integrated.

[These costs are calculated without transport and workers expenses]



#### [3] Bike parking slots

Inverted U bike rack / unit: ~ USD 150 - 250

[These costs are calculated without transport and workers expenses]

06. REFERENCES

94-99

## 06. References

### **06.**References

- FIG. 1 Maveric 2003, (-). Bicycle sunday. JPG. https://search.creativecommons.org/photos/ a6f7974e-a7e5-4414-a37a-2069a1fde980
- FIG. 2 Galuszka, J., (2017). Metro Manila Philippines. Jpeg. Technical University of Berlin.
- FIG. 3-7 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities - Urban Change Makers Design Studio - Pasig. Habitat Unit, Technical University of Berlin.
- **FIG. 8** Solutionsplus (2020) Actions. http://www.solutionsplus.eu/actions.html
- FIG. 9 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Drawn on base map: Gaba, E. (2009). Blank map of the world in an unfolded Fuller projection. PNG. https://commons.wikimedia.org/wiki/File:Fuller\_projection.svg
- FIG. 10 Cayambe, (2010). Quito, Ecuador: panoramic view of the historic centre of the city, as seen from El Panecillo (small piece of bread), with the basilica in the centre of the image. JPG. https://commons.wikimedia.org/wiki/File:Quito\_as\_from\_panecillo\_Basilica.jpg
- FIG. 11 Delso, D., (2015). Vista de Quito desde El Panecillo, Ecuador. JPG. https://commons.wikimedia.org/wiki/File:Vista\_de\_Quito\_desde\_El\_Panecillo,\_Ecuador,\_2015-07-22,\_DD\_42.JPG
- FIG. 12 Duran Ortiz, M. R., (2011). Quito's Trolleybus BRT system. JPG. https://commons. wikimedia.org/wiki/File:Quito\_ Trole 08 2011 3329.jpg
- FIG. 13 Cancillería Ecuador, (-). Al trabajo en bici. Licensed with CC BY-SA 2.0. https:// creativecommons.org/licenses/by-sa/2.0/
- FIG. 14 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities - Urban Change Makers Design Studio - Pasig. Habitat Unit, Technical University of Berlin.

- FIG. 15 Guayasamin, O., (1948). Quito Verde. Oil on canvas. https://www.dailyartmagazine.com/ oswaldo-quayasamin-art/
- FIG. 16 Based on: Ministerio de Desarrollo urbano y Vivienda, Subsecretaría de Hábitat y Asentamientos Humanos -SHAH, (2015). Informe Nacional del Ecuador, p.6. https://www.habitatyvivienda.gob.ec/wp-content/uploads/downloads/2017/05/Informe-Pais-Ecuador-Enero-2016 vf.pdf
- FIG. 17 Based on: Ministerio de Desarrollo Urbano y Vivienda, Subsecretaría de Hábitat y Asentamientos Humanos, (2017). Revitalización del Centro Histórico de Quito, p. 11. https://www.habitatyvivienda.gob.ec/wp-content/uploads/downloads/2015/04/PROYECTO-CENTRO-HIST%C3%93RICO-reformulaci%C3%B3ndictamen-2015.pdf
- FIG. 18- Guarrotxena N., Orduz A. (2020) Rethinking
  26 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS map, on base of the dataset of: Gobierno
  abierto, (2020). Información geográfica de
  descarga.http://gobiernoabierto.quito.gob.
  ec/?page\_id=1122
- FIG. 27 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS base maps, based on the dataset of: Gobierno abierto, (2020). Información geográfica de descarga.http://gobiernoabierto.quito.gob.ec/?page\_id=1122 and Muñoz, M. R., (2020) Wuppertaler Institut: (presentation) Transit-Oriented development.
- FIG. 28 Muñoz, M. R., (2020) Wuppertaler Institut: (presentation) Transit-Oriented development.
- FIG. 29 Based on: Ministerio de Desarrollo urbano y Vivienda, Subsecretaría de Hábitat y Asentamientos Humanos -SHAH, (2015). Informe Nacional del Ecuador, 16 https://www.habitatyvivienda.gob.ec/wpcontent/uploads/downloads/2017/05/

- Informe-Pais-Ecuador-Enero-2016\_vf.pdf
- **FIG. 30** Muñoz, M. R., (2020) Wuppertaler Institut: (presentation) Transit-Oriented development.
- FIG. 31 Wikimedia Commons, (2005). Quito, Ecuador. JPG. https://commons.wikimedia. org/wiki/File:Quito, Ecuador00.jpg
- FIG. 32 Based on: Secretaría de Movilidad- AMT, (2014). Diagnóstico de la movilidad en el Distrito Metropolitiano de Quito para el plan Metropolitano de Desarrollo Territorial (PMOT), pp 4. http://gobiernoabierto.quito.gob.ec/wp-content/uploads/documentos/pdf/diagnosticomovilidad.pdf
- FIG. 33 Alh1, (2020). Quito. https://search. creativecommons.org/photos/bc83bb72-0740-421c-bd0a-9104cd0d0ff3
- FIG. 34 Based on: Secretaría de Movilidad- AMT, (2014). Diagnóstico de la movilidad en el Distrito Metropolitiano de Quito para el plan Metropolitano de Desarrollo Territorial (PMOT), p. 7. http://gobiernoabierto.quito.gob.ec/wp-content/uploads/documentos/pdf/diagnosticomovilidad.pdf
- FIG. 35 Based on: Secretaría de Movilidad- AMT, (2014). Diagnóstico de la movilidad en el Distrito Metropolitano de Quito para el plan Metropolitano de Desarrollo Territorial (PMOT), pp 8. http://gobiernoabierto.quito.gob.ec/wp-content/uploads/documentos/pdf/diagnosticomovilidad.pdf
- FIG. 36 Arepa 182, (-). (no title) https://search. creativecommons.org/photos/fd0f3537a146-4293-9893-e36a469f980d
- FIG. 37- Guarrotxena N., Orduz A. (2020) Rethinking
  43 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS maps, on base of the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga. http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 44 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change

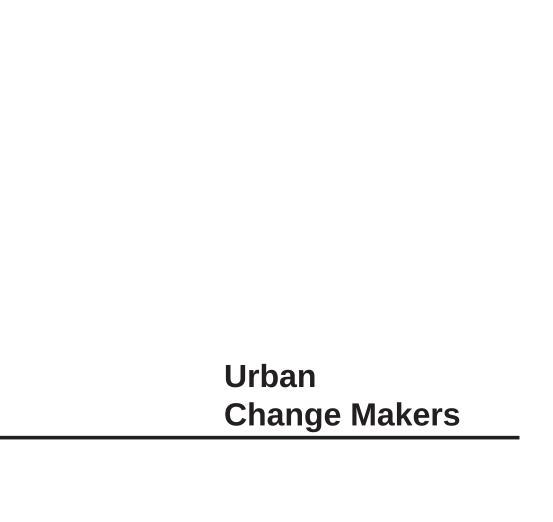
- Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS maps, on base of the dataset of: Gobierno abierto, (2020). Información geográfica de descarga. http://gobiernoabierto.quito.gob.ec/?page\_id=1122 and Equipo Consultor METRO DE MADRID, (2012). La Línea 1 de Metro de Quito. Caracterizacion Geometrica, Trazado e Implantacion. https://www.metrodequito.gob.ec/wp-content/uploads/2018/01/1-Caracterizacion-Geometrica-Trazado-e-Implantacion-1ra-Linea.pdf
- FIG. 45- Guarrotxena N., Orduz A. (2020) Rethinking
  46 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS maps, on base of the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga. http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 47 In Memoriam: Ecuador Megadiverso. (-). El Panecillo Quito. https://search. creativecommons.org/photos/2f2324bf-7290-4060-8422-ee69eada2d57
- FIG. 48 Montúfar, J. P., (1805). Plano de la ciudad de Quito hacia el año 1805. Atribuído a Juan Pío Montúfar, II Marqués de Selva Alegre y Presidente de la Junta Soberana de Quito de 1809. JPG. https://commons.wikimedia.org/wiki/File:Plano\_de\_la\_Ciudad\_de\_Quito\_hacia\_1805.\_Atribu%C3%ADdo\_a\_Juan\_P%C3%ADO\_Mont%C3%BAfar.JPG
- FIG. 49 Salas, R: (19th century). Quito. JPG. https://commons.wikimedia.org/wiki/File:Quito\_-\_Rafael\_Salas\_(siglo\_XIX).jpg
- FIG. 50 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities - Urban Change Makers Design Studio - Pasig. Habitat Unit, Technical University of Berlin.
- FIG. 51 Delso, D., (2015). Iglesia de Santo Domingo. JPG. https://search.creativecommons.org/ photos/a9058baf-794f-4f27-8c8bafa435ce04dc
- FIG. 52 ER's Eyes, (-). Masaya at 2,820 meters

- (9,251 feet) above sea level, Quito's Historic Center, Ecuador. JPGhttps://search. creativecommons.org/photos/2d5e0e61-7e03-49d9-a9a9-b523bb5af316
- FIG. 53- Based on: Echeverría, J. (2019) Quito:
   55 Centro Histórico y sistemas urbanos. Quito:
   V & M Gráficas. pp. 126-131.
- FIG. 56 Transductores, (2020). Calle Loja. Mercado de San Roque. JPG. https://search. creativecommons.org/photos/0bfbc85ec10f-49fb-9800-e1bbd128577a
- FIG. 57 Harmes, S. (-). Street Marketing.JPG https:// search.creativecommons.org/ photos/62d33332c-0b61-4602-862c-6271024861d9
- FIG. 58 Soolaro, (-). Street vendor in Quito, Ecuador. JPGhttps://search.creativecommons.org/photos/6554ddce-5a81-4384-acf8-3d845cc68047
- FIG. 59- Guarrotxena N., Orduz A. (2020) Rethinking
  62 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 63- Guarrotxena N., Orduz A. (2020) Rethinking
   64 multimodal urban mobilities Urban Change
   Makers Design Studio Pasig. Habitat Unit,
   Technical University of Berlin.
- FIG. 65- Guarrotxena N., Orduz A. (2020) Rethinking
  66 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page id=1122
- FIG. 67 Archivo Murciélago Blanco (-). P Quito-Carnaval (24). https://search. creativecommons.org/photos/f9975cbcb626-47c1-ba64-473adb93cda1
- FIG. 68- Guarrotxena N., Orduz A. (2020) Rethinking
  69 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 70 Drawn on: Google, (2014). Quito. https://www.google.de/maps

- FIG. 71 Waldopics, (-). Quito187.JPG https://search.creativecommons.org/ photos/8133171f-4d21-4fe8-b405-3c0f53f6d505
- FIG. 73 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS base map, based on the dataset of: Gobierno abierto, (2020). Información geográfica de descarga.http://gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 74 Drawn on: Google, (2014). Quito. https://www.google.de/maps
- FIG. 75 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS base maps, based on the dataset of: Gobierno abierto, (2020). Información geográfica de descarga.http://gobiernoabierto.quito.gob.ec/?page\_id=1122
- **FIG. 76-** Drawn on: Google, (2014). *Quito.* https:// **79** www.google.de/maps
- FIG. 80- Guarrotxena N., Orduz A. (2020) Rethinking
  81 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 82- Guarrotxena N., Orduz A. (2020) Rethinking 83 multimodal urban mobilities - Urban Change Makers Design Studio - Pasig. Habitat Unit, Technical University of Berlin.
- FIG. 84 Mind map based on: Ministerio de Desarrollo Urbano y Vivienda, Subsecretaría de Hábitat y Asentamientos Humanos, (2017). Revitalización del Centro Histórico de Quito, p 9. https://www.habitatyvivienda.gob.ec/wpcontent/uploads/downloads/2015/04/PROYECTO-CENTRO-HIST%C3%93RICO-reformulaci%C3%B3ndictamen-2015.pdf
- FIG. 85- Guarrotxena N., Orduz A. (2020) Rethinking
  87 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 88 Romero, D. (2017). Una de las estaciones en el parque de La Carolina. JPG https://www.

- ultimasnoticias.ec/las-ultimas/amt-nuevoscarnes-usuarios-biciquito.html
- FIG. 89 Cevallos, P., (2018). Bicileta eléctrica, Ecuador, Movilidad, Quito. https:// exactodigital.com/la-bicicleta-electricafacilita-la-movilidad-los-quitenos/
- FIG. 90 Insportline, (2020). Bicycle Child Seat Thule RideAlong Lite
- FIG. 91 O'neil, R., (-). The bikeshare planning guide: Bikeshare system Portland. JPG. https:// www.transformative-mobility.org/assets/ publications/The-Bikeshare-Planning-Guide-ITDP-Datei.odf
- FIG. 92 Ministerio de Transporte de Colombia. (2016). Guía de ciclo-infraestructura para ciudades colombianas.(C. Pardo & A. Sanz, Eds.). Bogotá D.C.: Ministerio de Transporte de Colombia. p.34. https://www.despacio.org/wp-content/uploads/2016/04/Guiacicloinfraestructura-Colombia-20160413-ISBN%20digital.pdf
- FIG. 93 Nextbike, (-). TINK Transportrad Initiative Nachhaltiger Kommunen. JPG. https://www. nextbike.de/de/norderstedt/tink/
- FIG. 94 Biohybrid, (2020). Cargo Biohybrid. https:// www.biohybrid.com/en/the-bio-hybrid/cargoversion
- FIG. 95- Guarrotxena N., Orduz A. (2020) Rethinking 108 multimodal urban mobilities - Urban Change Makers Design Studio - Pasig. Habitat Unit, Technical University of Berlin.
- FIG. 109- Guarrotxena N., Orduz A. (2020) Rethinking
  111 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 112 Albornoz, B., (2011). Plaza Santa Clara / Municipio del Distrito Metropolitano de Quito. JPG.https://www.plataformaarquitectura.cl/cl/02-211476/plaza-santa-clara-municipio-del-distrito-metropolitano-de-quito
- FIG. 113 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS base maps, based on the dataset of: Gobierno abierto, (2020). Información geográfica de descarga.http://gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 114 Guarrotxena N., Orduz A. (2020) Rethinking

- multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Base image: Albornoz, B., (2011). Plaza Santa Clara / Municipio del Distrito Metropolitano de Quito. JPG.https://www.plataformaarquitectura.cl/cl/02-211476/plaza-santa-clara-municipiodel-distrito-metropolitano-de-quito
- FIG. 115 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Base image: Google, (2014). *Quito.* https://www.google.de/maps
- FIG. 116 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS base maps, based on the dataset of: Gobierno abierto, (2020). Información geográfica de descarga.http://gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 117 Google, (2014). Quito. https://www.google.de/maps
- FIG. 118- Guarrotxena N., Orduz A. (2020) Rethinking
  119 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Own produced
  GIS base maps, based on the dataset of:
  Gobierno abierto, (2020). Información
  geográfica de descarga.http://
  gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 120 Google, (2014). *Quito.* https://www.google.de/maps
- FIG. 121 Guarrotxena N., Orduz A. (2020) Rethinking multimodal urban mobilities Urban Change Makers Design Studio Pasig. Habitat Unit, Technical University of Berlin. Own produced GIS base maps, based on the dataset of: Gobierno abierto, (2020). Información geográfica de descarga.http://gobiernoabierto.quito.gob.ec/?page\_id=1122
- FIG. 122- Guarrotxena N., Orduz A. (2020) Rethinking
  123 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin. Base image:
  Google, (2014). Quito. https://www.google.
  de/maps
- FIG. 124- Guarrotxena N., Orduz A. (2020) Rethinking
  125 multimodal urban mobilities Urban Change
  Makers Design Studio Pasig. Habitat Unit,
  Technical University of Berlin.



## RETHINKING URBAN MOBILITIES

As the world is confronted with climate change and cities continue to spill beyond their boundaries, the Global Agendas uniformly recognise an urgent need for inclusive and sustainable urban development strategies.

The Urban Change Makers studio draws attention to current global transport challenges. Based on the notion that the provision of infrastructure promotes accessibility and that accessibility promotes equality, the studio has developed proposals for innovative urban mobility solutions in Quito and Pasig - two cities in the Global South that have been struck heavily by congestion and social divides.

In an aim to reduce individual transport modes in favour of higher public demand, the students investigate multimodal networks. A series of reading sessions formed the theoretical basis for the spatial interventions. Reaching beyond the infrastructural challenges these two cities are faced with, the Urban Change Makers studio addresses local identity, informality and social marginalisation in an attempt to develop holistic place-making strategies for the public realm and its nearby communities.

Thus, what once was a divider can soon become a threshold, a moment for activities, exchange and community.